

**Mongolian traditional wrestling - abstract:**

This bachelor thesis deals with depiction of Mongolian traditional wrestling as a sport discipline and cultural phenomenon of Mongolian and Eurasian nomads. The aim of the thesis is clarification of cultural and historical context of wrestling's significance in Mongolian and nomadic society and wrestler's and "strong man's" phenomenon in Mongolian culture through mapping the evolution of wrestling in the area of present Mongolia with concentration on the most ancient and medieval historical periods, description of myths and traditions associated with wrestling and brief analysis of historical conditioned cultural roots of these phenomena.

**Key words:** wrestling, history of wrestling, Mongols, Mongolian traditional wrestling, Scythians, nomads, Mongolian epic, religion, rituals.